



The cantata is inspired by Mary's visit to her cousin Elizabeth, then pregnant with John the Baptist. After Mary greets her, the Baptist stirs in Elizabeth's womb; Mary responds with the words we know as the *Magnificat*, sung daily at Evensong. The chorale is familiar as the well-loved '*Jesu Joy of Man's Desiring*'.

The Festival Evensong is an event in St Nicholas' annual Festival of Church Music and it will be sung by local church choirs affiliated to the Royal School of Church Music.

The Cantata is scored for chorus and four solo singers with an ensemble of trumpet, oboes, bassoon, strings and organ continuo.

The chorales will be sung by all the participating choirs.

Johann Sebastian Bach: Herz und Mund und Tat und Leben

Heart and Mouth and Deed and Life (Cantata 147)

Sunday 25 June 2017 at 7.00pm

Festival Evensong with Cantata

at St Nicholas' Church, Bridge Road, Blundellsands L23 6TS



LIVERPOOL BACH COLLECTIVE

Singers and Players
directed by Philip Duffy